



C7/4 F/4
C7/A F/2 C+/2

Ka Na'i Aupuni

1 fret slide

[A] 09.474
F/8 41.053 Bb/8 (12)

E Hawai'i nui kuauli
E nā hono a'o Pi'ilani
O'ahu o Kākūhihewa

Oh great green-backed Hawai'i
Oh many bays of chief Pi'ilani
O'ahu of Kākūhihewa
Kaua'i of Manokalanipō

Kaua'i o Manokalanipō 1: C7/4 repeat [A]
Kaua'i o Manokalanipō 2: F7/4 go on



[B] E nā'i wale nō 'oukou
I ku'u pono, 'a'ole pau

chorus:
Strive indeed, all of you
Toward the good I've done, boundless
Toward the solid foundation of Hawai'i
The land shall live on through righteousness

1: 12.632 I ku'u pono, 'a'ole pau
2: 47.368 I ke kumu pono o Hawai'i
E mau ke ea o ka 'āina i ka pono
E mau ke ea o ka 'āina i ka pono

3: 16.947
1: C7/4 C+/2 go on
2: F/A mau ke ea o ka 'āina i ka pono
E mau ke ea o ka 'āina i ka pono
Bb/4 F/4 FGF

[C] I ho'okahi, kahi ka mana'o
I ho'okahi, kahi pu'uwai
I ho'okahi, kahi ke aloha
E mau ke ea o ka 'āina i ka pono
E mau ke ea o ka 'āina i ka pono

Let the minds be as one
Let the hearts be united
Let the same love be shared
The land shall live on through righteousness

1: C7/4 repeat [C]
2: F7/4 goto [B]

41.053
4.57

The last words uttered by King Kamehameha on his deathbed in 1819, according to the first published account, were "E 'oni wale nō 'oukou i ku'u pono. ('a'ole pau)" with the last two words in parentheses. In later published accounts, 'oni changed to na'i, the parentheses were omitted, and 'a'ole pau has been added into the quote itself, as in this song. Because that historical event lived on in published works and in the oral legacy, variations become valuable parts of the whole. Another variation is in the first line, which is often sung "E Hawai'i moku o Keawe."

2:48.11

steel guitar p. 101ce

I-I₇ C:C-G D:D-D₇ F:F-F₇ G:G-G₇ A:A-A₇ **I-I₇-IV** C:C-G-F D:D₇-G F-F-B_b G-G₇-C A-A₇-D

I-II₇ C:C-D₇ D:D-E₇ F:F-G₇ G:G-A₇ A:A-B₇ **I-V₇** C:C-G₇ D:D-A₇ F:F-C₇ G:G-D₇ A:A-E₇

I-VI₇ C:C-A₇ D:D-B₇ F:F-D₇ G:G-E₇ A:A-F₇ **II-I** C:D₇-C D:E₇-D F:G₇-F G:A₇-G A:B₇-A

II-V₇ C:D₇-G₇ D:E₇-A₇ F:G₇-G G:A₇-D₇ A:B₇-E₇ **IV-IVm-I** C:F-Fm-C D:G-Gm-D F:B_b-B_bm-F G:C-Cm-G A:D-Dm-A

IV-IV₆ C:F-F₆ D:G-G₆ F:B_b-B_b₆ G:C-C₆ A:D-D₆ **IV-VI₇** C:F-A₇ D:G-B₇ F:B_b-D₇ G:C-E₇ A:D-F#₇

IV-I C:F-C D:G-D F:B_b-F G:C-G A:D-A **V₇** C:G₇ D:A₇ F:C₇ G:D₇ A:E₇

steel guitar practice

II₇-I slide C: G₇-C D: A₇-D E: G₇-F G: D₇-G A: E₇-A

m m m m m m m

Handwritten musical notation for the first system, showing fret numbers on a six-string staff. The notation includes red numbers (4-4-5, 12-10-9-7-5, 0-2-4-4-5) and blue circled numbers (16, 17, 18).

Empty musical staff for the second system.

vamps - very slow

vamps - slow

Handwritten musical notation for the third system, featuring various fret numbers and circled exercise numbers (18, 15, 18, 17, 14, 17).

II₇-I₇-I vamps - moderate

vamps - fast

Handwritten musical notation for the fourth system, featuring various fret numbers and circled exercise numbers (32, 40, 31, 45, 19, 17).

vamps - very fast

II₇-I vamp - moderate

Handwritten musical notation for the fifth system, featuring various fret numbers and circled exercise numbers (28, 21, 30, 33, 40, 31).

Empty musical staff for the sixth system.